The Hamilton Spectator

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Legal Advisor, Soviet Expert To Speak on Hill Next Week

by MARK FISH

Ernest A. Gross, internationally known legal advisor, and William H. Luers, Soviet affairs expert, will lecture on the Hill Monday and Wednesday of next week under the sponsorshp of the Root-Jessup Public Affairs Council.

Gross, who has been in legal government service since 1931, will speak on "Apartheid and the World Court" Monday evening at 8 in the Chapel.

Wednesday night Luers will discuss "The Soviet Revolution, Fifty Years Later" in the Science Auditorium at 8.

Ernest A. Gross

Since his graduation from Harvard Law School, Grosss has served in many distinguished legal capacities. After three years as Assistant Legal Advisor in the Department of State, Gross left government service in 1934 to become General Council to the Coordinating Committee of the Printing and Publishing Industries.

Soon afterwards, he assumed a similar position with the National Association of Manufacturers.

He re-entered Federal Service in 1938, and since that time has served as the Deputy United States Representative to the United Nations (from 1949 to 1953), as Special Council to the late Secretary-General of the United Nations (from 1953 to 1961), and as a legal advisor in several international court cases.

In the summer of 1966 *The New York Times* called Gross the "chief strategist for the complainants" in the apartheid suit brought before the World Court against South Africa.

When the Court voted 8-7 against action against South Africa for the practice of apartheid, Gross voiced "surprise" at the verdict, and said "I am afraid of the historical consequences of this decision."

Gross will appear in Mr. Todd's discussion classes Monday from 10 to 11, and from 2 to 3. The sessions will be informal and

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DePuy Happy With Weekend, Only Few Problems Remain

by ROD BALDWIN

"I think winter carnival this year was a gigantic success," said Associate Dean Hadley S. DePuy when asked this week how he felt about last weekend's activities.

"I gave out three times as many guest cards as in the past." DePuy stated, noting that there were more guests on the Hill than he has ever seen here.

Especially pleased with the quality of the planned entertainment, DePuy feels this proves th faculty point of view that good entertainment will hold a weekend together by getting student participation.

Associate Dean Hadley DePuy

Use the Tax

"I have always felt that we should use the social tax as a base for getting good entertainment," DePuy said, hoping that the additional fee would be used again to insure good entertainment.

General conduct for the weekend was also excellent, DePuy feels, ,noting an absence of the usual number of cases for the Judciary Board or complaints to Deans of other colleges regarding the damage their students did, all of which generally come after a big weekend.

Stressing his pleasure with the weekend as a whole, DePuy was however disappointed that Sunday fraternity parties at two houses continued past 1 a.m.

Agreement?

He noted that there had been a strong point of agreement between himself and the house presidents that any house sponsored partying would end at 1 a.m. Any individual partying would continue as long as it did not interfere with others, he realizes. When the agreement was reached, no fraternities indicated that this would conflict with any contracts they had made with bands, DePuy said.

Sunday Parties

Noting that in the past there were more Sunday parties and a resulting decrease in Friday night parties, DePuy pointed out that Saturday classes are suspended to the benefit of the students and the weekend. In return, the faculty has hoped that there would be fewer Sunday parties, which affect Monday morning classes, DePuy explained. The possibility of students leaving the Hill loaded is also of concern, he said.

"The problem is even greater in the spring when outside parties send noise out from the Hill over Clinton. This is a public relations image that nobody wants," DePuy said. He suggested that perhaps the matter should go to the Senate for discussion.

Kudos

"I think special congratulations go to Dick Geraghty, his *ad hoc* social committee and Mr. Loomis who planned and supervised a generally excellent weekend," DePuy said.

Lang Presented NYU Root-Tilden Law Scholarship

Michael Lang, president of the Student Senate and founder and editor-in-chief of the Alexander Hamilton Private Press, has been awarded a Root-Tilden Scholarship for the study of law at New York University. Dean Winton Tolles said this week about the award, "It is a high honor to a young man at Hamilton and is one of the most highly competitive scholarships in the country."

Lang was one of 20 students in the nation honored by the ten thousand dollar, three year scholarship. Two grants are given annually in each of the United States' ten federal judicial districts. Lang competed in the second judicial circuit against over 100 students from New York, Connecticut, and Vermont colleges.

The field of candidates was narrowed to 25 semi-finalists earlier this month. Eleven were picked as finalists and were interviewed by a four man selection committee chaired by the Chief Justice of the United States Court of Appeals for the second circuit. With other finalists, Lang was flown to New York City on Thursday, Feb. 23 for an interview. He and the other winner from this district were notified by telegram the next day.

Housed in Hayden Residence Hall on Washington Square, the Root-Tilden Scholars have required work beyond the legal curriculum at NYU. Each semester they participate in approximately 15 extra hours of seminars and prepare four public addresses.

Impact of Kirkland—

'We Will Stay the Same'

by VIN STRULLY

The end of a long tradition at Hamilton is only a year and a half away. In the fall of '68, the first contingent of Kirkland girls will hit the Hill, and the monastery will never be the same again. The impact of the change on the Hamilton man and his way of life is difficult to judge, but speculation is abundant all over the Hill.

The Hamilton man is worried that the advent of girls will cause the social rules to tighten and even precipitate an assault upon the fraternity system; he is also worried that his school may lose some of its identity. All of these worries were emphatically put to rest this week by Dean Winton Tolles, faculty members and officials associated with Kirkland.

Dean Tolles made it clear that "we will stay the same; this is the understanding assumption of the co-ordinate college." He indicated that our social regulations will stay the same and added that the administration has absolutely no plans to do away with fraternities. The addition of Kirkland, he feels, can only enrich us by offering a greater variety. The Hamilton - Kirkland arrangement will not cause any loss of identity, Tolles emphasized. He pointed out that Amherst and Columbia have suffered no loss of identity through their co-ordination with Mt. Holyoke and Barnard.

Two faculty members interviewed this week both welcomed the coming of Kirkland and felt that many things at Hamilton will have to be reassessed in light of Kirkland's arrival. They disagree, however, on the meaning of the end of the all-male tradition.

Samuel Babbitt

John Carovano of the Economics Department comes from a co-education school and has no regrets about the loss of the monastic tradition. He is enthusiastis about the "good effect Kirkland will have on the entire college community." He believes Hamilton will be a more "natural" place for its students, but wonders about the girls' impact on academic work.

Charles Todd, '33, also welcomes Kirkland but he has some regrets that "the Hamilton tradition of an all men's school is dead." Todd has always thought that "the Hamilton man's frustration has been extremely good for him." Todd feels that this frustration has forced him to explore his own self and has partially led to our production of consistently their girls will affect us? Carol fine creative writing. He said that the Hamilton man's traditional interest in the arts may dissipate somewhat because of the presence of girls. Todd welcomes the change girls will bring in dramatics by greatly broadening the flexibility of the Charlatans. The whole atmosphere at Hamilton, he added, "will become more colorful."

What about the Kirkland administration? How do they think

(Contnued on Page 2)

Elton Anglada To Leave Hamilton To Take Position at Princeton

by BILL TUCKER

Elton Anglada, Spanish instructor at Hamilton for three years, has accepted a similar position at Princeton for the academic year 1967-68. He expects to complete his doctorate thesis at that time while teaching eight hours of classes.

"My decision was made of pure unadulterated selfishness," said Anglada. He requires the resources of Princeton's library to complete his thesis on Jose Gutierrez-Salona, a Spanish painter and writer.

Normally Hamilton's library facilities would be adequate but, "In the particular field I am working there are simply no available materials here," Anglada said.

"It seems to me that students think when a teacher leaves the school, it must be a reflection of dissatisfaction with Hamilton. This is definitely not the case with me," he said. Anglada indicated that he would be glad to return to the school after he earned his doctorate. He was quite generous with his praise for the academic quality of Hamilton.

Academic Enthusiasm

Prior to coming to Hamilton, Anglada spent four years studying for his doctorate at the University of Illinois while working as a teaching assistant. In his three years at Hamilton, he considers the academic enthusiasm of the students among his greatest awards. At the same time he was impressed by the dedication of the faculty. "The professors here work damn hard," he said.

Anglada believes that Hamilton would be academically attractive to any professor. He does not think that the isolation of the

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News In Brief

HENRY R. LUCE

Henry R. Luce, constructor of the *Time-Life* empire and a trustee of Hamilton since 1961, died this week in Phoenix, Arizona at the age of 68.

Dean Winton Tolles said Wednesday of Luce's connection with the College "he really seemed quite interested in the Hill particularly in the establishment of the women's college." Other college officials said that while Luce's wide and time-consuming range of interests always included Hamilton, the publisher "seemed to give the impression of never having a continuing strong interest in Hamilton."

"But you see, Coach, 2 minutes after the half started I lost my contacts, and I didn't want to stop the game, so I let 'em play . . . "

JUDICIARY BOARD FILLED FOR NEXT YEAR

Nelson Woodfork, chairman of the Senate elections committee announced yesterday the members of next year's judiciary board who were elected to their posts in Tuesday Chapel. The one sophomore representative will be Michael Small '70. Mike Seitzinger '69 and Bob Murphy '70 are the junior representatives, and Bill Packard '68 is the senior member of the Board. Walt Daub '68 was elected chairman of the Board by the members of this year's board

JUST ABOUT AVERAGE

A comparison of fall semester averages for the last six years released by the Dean's office this week, indicates a general increase in class averages, save for the averages of the senior class and special students. Commenting on the survey, Dean Winton Tolles stated that with small numbers, as in a class or a fraternity, only a trend has much significance.

The averages seem to validate the administration's statement of three weeks ago that the new examination schedule did not hurt students academically.

NUMBERS, NUMBERS, NUMBERS

Fall Semester	Seniors	Juniors	Sophomores	Freshmen	Special	All College
1961-62	81.3	78.5	77.7	76.5	77.0	78.1
1962-63	80.9	77.9	76.8	75.6	79.6	77.4
1963-64	81.6	79.7	77.0	76.7	79.2	78.3
1964-65	82.4	78.5	76.3	75.8	78.5	77.6
1965-66	82.3	78.3	76.6	75.8	80.1	77.6
1966-67	80.6	78.7	77.6	76.0	75.4	77.8

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LUMBER AND MILLWORK

Sylvia Saunders -- Member Of the Hill 'Establishment'

by HENRY ALLEN

"Silvia Saunders definitely occupies a place in the Hamilton establishment," Paul Parker said. "And establishment is the word for it, but the place she occupies is a little hard to define. Firmly entrenched but hard to define."

Silvia Saunders, 65, and the daughter of a former head of the chemistry department, is a celebrity at Hamilton. She was a successful professional photographer, and she now carries on the peony breeding business her father began, but her status on the Hill depends more on the fact that she is a Saunders than on professional accomplishments.

You hear Saunders mentioned in the same breath with names like Woollcott, Stryker, Truax and Root, names of established families and celebrities at Hamilton. The name figures in most of the stories and rumors from an era and an establishment that has faded since its heyday between 1900 and the Second World War. Born in 1901, Miss Saunders grew up in that establishment, and is now one of its few remaining members.

Miss Saunders lives with a housekeeper and two student boarders in a house on Griffin Road that her family moved into in 1903, two years after she was born in the house now occupied by TKE. Her father, Percy Saunders, had come to Hamilton as an assistant professor of chemistry in 1900 during the presidency of Melancthon Woolsey Stryker.

Dressed in a red beret, a cardigan, a museum reproduction medallion and a heavy wool skirt she called "the winter uniform for Clinton women, don't you think?" Miss Saunders described the old days.

"We drove up the hill to this house in a gig, I suppose, with our trunks in the back. Stryker had painted the house for us, and Stryker loved to try wild things. A very flamboyant man. He'd painted the house Yale blue with grapefruit yellow shutters, and my mother looked at it and said, 'Percy, I cannot live in it.' But of course we did." The house is furnished with a profusion of furniture of mixed styles, old photographs and paintings.

A veteran of other interviews, including a "Living History" tape recording she made for the college library, Miss Saunders described the past neatly and colorfully with overtones of lyricism.

"Clinton back then was a boring place for children to grow up in. Nothing to do but chase mice through the fields. I don't feel any nostalgia for the old days. I'm glad they're gone. Clinton was so isolated then—back country—nobody had cars. I miss the quiet, though. Don't you? There's always a plane buzzing overhead or a car going by — machines. I hate machines. I love those moments when you're out in the middle of the field and there's absolute quiet." She extended her hands, palms up. "Absolute quiet. I love that."

Silvia Saunders

Miss Saunders was raised and educated in a pre-television, pre-radio era in which members of the Hamilton community were forced to find entertainment in their own talents.

"My father played the viola," Miss Saunders recalled. "He'd organize quartets and they'd play in each others' houses. We went to all the college activities, football games and so on. There was nothing else to do. We never had any lecturers from outside, or any art or music."

Miss Saunders' elementary and secondary education consisted mostly of hand-tutoring.

"My parents were both PhD's, and they felt, probably rightly, that I would never pass the Bryn Mawr entrance exams if I got my education at the village school. My parents and the Rogers founded a little school over on Bristol Road for faculty children and I attended that for six years. And I went away to school in Boston for a year. The rest of the time I was tutored."

Miss Saunders entered Bryn Mawr in 1921, and transferred to Radcliffe in 1923. She majored in music. "An easy subject," she whispered confidentially. The rest of the Saunders family was artistic, with a younger brother, now a lawyer in Rochester, playing the violin, and a younger married sister in Princeton who paints. Another brother died in his freshman year at Hamilton.

After graduating from Radcliffe in 1925, Miss Saunders switched from music to art and joined the commercial art department of Colgate and Company, now Colgate-Palmolive Co. The reason for the switch? "Nothing but whim."

"The '20's were a wild period," she explained. "Someone would make a job offer at a cocktail party and you'd accept simply because you felt like it."

Mss Saunders' art career lasted until 1930, when she returned to Clinton to "wait out the depression." She stayed for two years and learned photography because, she said, "you couldn't sit around doing nothing."

After two years of hauling an old 5 by 7 Eastman camera and tripod around the countryside with a suitcase full of plates, photographing her father's hybrid peonies—Professor Saunders became a well-known authority on peonies, and wrote a book entitled *Peonies For Everyman* — and recording county fairs and rural scenes such as the ones displayed in a Root Art Center exhibit last fall, Miss Saunders returned to New York as a professional photographer specializing in botany and architecture. She published photographs in *House & Garden* and *U. S. Camera*, and travelled from Mexico to England on assignments.

She continued to live in New York through the 30's and middle '40's.

"I'd move every year. One year I'd have a fireplace, the next an east window, the next, just quiet."

In 1947, tired of New York, Miss Saunders went to Santa Fe, N. M., where relatives lived, dropped photography, and became a truant officer for the local school system.

In 1951 Miss Saunders returned to Clinton to take over the peony gardens from her father, who died two years later. She has continued raising peonies and selling roots to other horticulturists ever since.

"Horticulturists are nice people," she said. "No bad debts, no quarrels. I have a thousand people on my mailing list."

Dances Yet

She also dances, for exercise, she said, with a modern dance group at the Utica YWCA. Photography has grown too technical for her to return to it as a profession, she stated.

Miss Saunders provided thumbnail sketches of some of the prominent Hamiltonians she has known during her 65 years of association with hte College.

Alexander Woollcott: "My brother Bill struck up a great friendship with Woollcott. We saw an awfully sweet side of him, not at all like he was in New York. He could be terribly cutting, there. Cruel. But then you can't be witty without being a little cruel. Up here though, he was terribly sweet and entertaining. He'd bring celebrities up from New York on visits, which was always great fun."

On Ezra Pound: "I didn't know Pound as an undergraduate. I didn't meet him till I was in Paris in 1922 with my parents. Pound was already famous then, and my parents were always enthusiastic about modern poetry. They invited him to dinner one night. I remember him as a very handsome man, with reddish hair and a goatee . . . no, a Van Dyke, is what you call it. Another guest was quite conservative, and here was Pound, a leftist and a radical, but he wasn't outrageous at all. I do remember though, that there was a woman in a lowbacked dress sitting behind him and he leaned way back (Miss Saunders lifted the front legs off her couch as she demonstrated) and brushed her back with his hair."

On M. W. Stryker: "A thunderous old man. He got all the Sigs to donate to the College; Truax, Root, Tompkins."

Miss Saunders said the Hamilton students of today are "way ahead of the students of 40 years ago. They can talk on anything."

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Faculty, Administrators Assess Impact of Kirkland on Hill

(Continued from page 1)

Walker, assistant to President Babbit of Kirkland strongly emphasized that Kirkland girls will not crowd Hamilton men out of any of their facilities or try to join any activities unless invited to do so. She stated, "we won't do anything unless Hamilton wants us to."

Miss Walker is convinced that the Hamilton man "is a little too worried about Kirkland." She stated that Kirkland won't use Hamilton as a crutch; it is going to be a full scale four-year college up to our standards. She feels the Hamilton man is "excited but not happy" with the idea of classroom competition with girls.

Socially, Miss Walker said that the girls will "remove the desperation from the social life here." She believes the Hamilton houseparty situation will eventually change and hopes Kirkland "will have the effect of producing more social events of a different type." Miss Walker predicts a "stand-offish" attitude on the part of upperclassmen during the first two years but doubts they will ignore girls hitching down the road.

Couper Discusses Current Finance Problems, Educational Financial Backing Must Increase

by TOM DARLING

The small business — be it a college or grocery store — is becoming, many financiers claim today, an economic anachronism. Hamilton, of course, fits into the first category, and as Alumni Affairs Director Herb Hansen tells alumni fund chairmen the College's future will depend as never before upon whether we will be able to meet the soaring costs of education.

College officials are confident that the College will meet the challenge and never have to face the prospect of being gobbled up in a rich state university system. In an interview this week, Acting President Richard W. Couper talked frankly about the College's financial situation.

Answers

Couper saw Hamilton's most pressing need as greater financial backing for instruction and answered a variety of questions.

At present, the College's annual budget is $3.6 million, a sizable increase over the $2 million which the college operated on in 1960.

Yet $3.6 million is just not enough for a strong liberal arts college to maintain its status quo, much less to improve. Couper said, "Our major problem is that our general endowment and endowment income has increased, but our endowment income as percentage of our operating cost has gone down. And ths has happened as much at Harvard as here. Now the endowment income is about 20% of our budget, while

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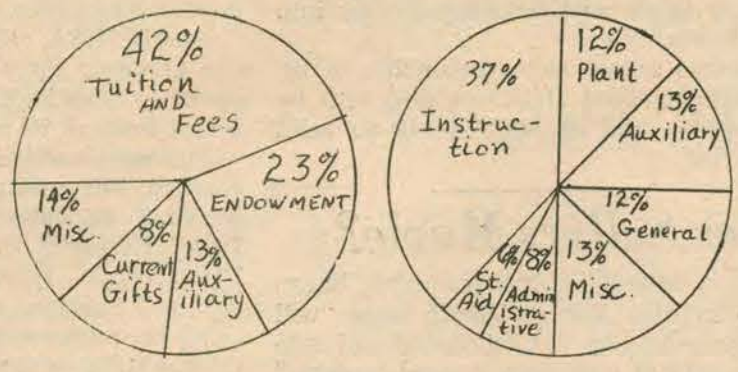

College Budget Plans Broken Down

Each year the College's budget climbs higher and higher—from $2 million in 1960 to $3.6 million last year. The graph shows just where the money comes from and where it goes.

The College gets the bulk of its income (42%) from tuition and fees. Endowment brings in 23%. Auxiliary sources, mainly dormitory and dining fees, account for 13%, while 14% it titled "miscellaneous income." This includes rent from faculty housing, the gross sales of the college store, money paid the college for supplying water, athletics, and summer activities. Current gifts, although supplying 8% of the money taken in, is vital for much of the operating cash which the college needs each term.

The bulk of the money spent, 37%, is for instruction — faculty salaries in particular. "Plant," which is maintenance, and upkeep of college buildings and grounds, takes 12%. Room and board costs, "auxiliary and general" — expenses of the dean's offices, admissions, and student activities 13% "miscellaneous" pays for the college store, summer activities, the Junior in France program, and the water works.

One amount needs explanation — the 6% for scholarships and student aid. Although 6% is only $200,000, $400,000 is actually spent on student aid. The budget does not show the money brought in by New York State Regents Scholarships, or gifts given as endowment, such as the Dana Scholarships.

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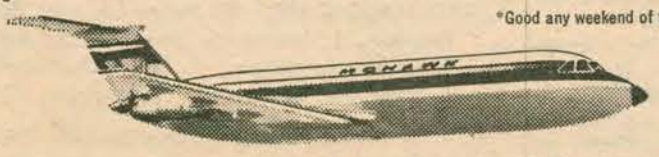

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The Jaundiced I

—by JOHN GORDON

Life is frequently a parody, and a pretty sick one at that. In support of this thesis, I'm turning about a half of the column this time over to Lyndon Johnson, quoted in the New York *Times* from his latest Press Conference. Mr. Barrett, in case you ever again feel like reading Pontius Pilate's speech in *For the Time Being*, please take note.

Reporter (asking about increasing bombing and mining activities): "Can you give us a reading on whether this represents a step-up in U. S. activities? Do you regard it as any change in the level of the war?"

Johnson: "Yes, I would say that there is some activity taking place that we would not say has been normal through the past week, particularly the truce period. I think you could, if you searched, find some comparable action here and there, some similar actions . . . But I think it is fair to say that this is action over and above what has been taking place over the last few weeks. Certainly it is more far-reaching."

Reporter: "Would you say, sir, could you characterize it as just keeping the pressure on?"

Johnson: "I would say we don't need to label it, really. I think what we would want to conclude, really, is that our military and civilian leaders are doing what they believe is best to do to protect the safety, the lives of our men there, and to try to bring about a halt to the war and the aggression.

I don't mean that it necessarily follows that we ought to have a slogan for it. But it does represent the reasoned judgment of our military and civilian men that this is desirable and essential in the context of our situation there, namely, their infiltration and their build-up and so forth."

Reporter: "Mr. President, this stepped-up action or far-reaching action — "

Johnson: "I didn't embrace that. You and Bailey get together on those slogans."

Reporter: "You did say it was far-reaching, did you not? Does this make the situation more ominous?"

Johnson: "No, I don't think so . . . As I said, I believe, it is more far-reaching than some of the actions before, but I wouldn't interpret it beyond that."

Reporter: "Are these far-reaching steps being taken because the bombing has not halted the infiltration into the South . . . ?"

Johnson: "I want to reconstruct your statement a little bit. Rather than put a slogan on it of some kind, I would say that the action itself is more far-reaching than it was the day before or something. That is what I mean. I don't mean to imply that these are in themselves a far-reaching thing. That is clear?"

Reporter: "Yes, sir."

Not to put a slogan on it: aaargh.

Another parody I've come across lately, on just about the same subject, is Barbara Garson's play *MacBird!*, which is now being produced in New York. *MacBird!* is a take-off of *Macbeth*, with contemporary politicians plugged into the main roles. It has a nasty ending (Johnson-Macbeth dies of a heart attack) and a scurrilous premise (that Johnson is responsible for Kennedy's assassination) which it is understandingly uncomfortable with. In all it is an occasionally clever but generally sloppy and uncertain job, the kind of thing *Mad* magazine might do if it had any teeth.

Teeth this certainly has. The most notable thing about *MacBird!* has been its enthusiastic reception by "doves" and assorted intellectuals who are usually the first to object to any scurrility or character assassination. The closest thing to a defense argument seems to be that all that nastiness is necessary, or at least appropriate, to the subject: if the play is a rude and bloody piece of butchery, well then so are the actions of the government it's attacking. *MacBird!*, in other words, is trying to out-vulgarize Lyndon Johnson.

A truly Herculean task. The intention of *MacBird!* and a host of similar offerings seems to be to beat them at their own game; they are attempting to be just as ugly and atrocious as the whole United States Army. As anyone can plainly see, that is impossible. It is rather like the various concentration camp movies that confront the viewers with newsreel after newsreel of ovens and piles of bodies. At their maximum effectiveness, the viewer is numbed into disbelief — exactly the state which allows such things to occur again. The only successful movie I can remember on the subject of the Nazi pogrom is *The Shop on Main Street*, which shows no bodies or ovens, and which carries the sense of despair or horror almost as far as it can go — and then leaves it, trembling. That is the kind of work someone may someday do about what is going on right now. But at the moment, they are caught up in the psychology of the violence that repells them.

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EDITORIALS—

Why Not?

The Student Curriculum Committee's current project is the abolition of Saturday classes. Fine, we say, but let's first go to the roots of the "inconvenient class" problem.

The issue is best dissected through an example. We'll use Religion 21-22, which meets for two lectures a week, at 8 a.m. (and one discussion section, of course). For each lecture, the instructor consults his sources, thinks over his material, prepares his notes, and then rises quite early to deliver his lecture to sixety-some students — who also rose quite early to arrive at the classroom, where, half-asleep, they struggle to transcribe the material so that they can later respond favorably in the abortive dialog of examination question and answer.

The avowed purpose of this whole procedure is transferral of knowledge and perspective, with consequent intellectual awakenings by the students. But the system comes close to defeating this certainly worthwhile goal.

Why not, instead of rescheduling classes, change the system? We suggest the following revision:

The instructor would still prepare his lectures, but rather than presenting them orally simply have them printed and made availabe to his students.

The advantages of this proposal are several: (1) the knowledge and perspective (the course's core) is transmitted intact, instead of in garbled and incomplete lecture notes; (2) the student is able to peruse the material at his convenience, and, because of its completeness, to greater depth; (3) neither instructor nor student are inconvenienced by an "awkward" class schedule; and, (4) the change would be simple to effect, certainly feasible within the present resources of the College, and require no vast course rescheduling. (Discussion sections would still be held once weekly, of course).

This proposal, it seems to us, could be applied with great benefit to lecture courses in all disciplines — to the extent of halving, perhaps, the number of student-class-hours. And, with the abolishment of most lectures, it would be relatively easy to reschedule Saturday classes into the vacant hours.

This proposal seems most reasonable to us. We urge thought about and discussion of it by all concerned — and its adoption if no valid objections arise.

Peter Sellers Movie?

Ramparts, a national liberal magazine, began it all by advertising that its March issue "will document how the CIA has infiltrated and subverted the world of American student leaders."

The formerly secret affiliation between the United States Central Intelligence Agency and the American National Student Association rapidly became a matter of national headline importance.

Now after two weeks of international concern and a confusing mixture of fact and rumor, we seem to have the story. The CIA has been providing funds, sometimes up to $400,000, or half of NSA's annual operating expenses, for the international operations of the NSA.

Moderator, a national student magazine, accused the CIA of "character assassination" and government-job blacklisting of NSA student leaders in order to keep CIA-NSA affiliations secret.

A recently issued statement by twelve former presidents of the NSA declares that no CIA coercion ever took place, and that the CIA never dictated NSA policy, nor did it ever try.

An examination of NSA's record seems to bear out this statement. NSA has always been dominated by a liberal element, and has publicly opposed McCarthyism, apartheid, Dominican Republic-type intervention, and the American bombing of North Vietnam. This doesn't sound like an organization controlled by the CIA.

Exclusive of *Moderator's* charges of CIA coercion and policy control of NSA, we object to NSA's reception of CIA money.

The CIA, established by Congress in 1947 and under the control of the National Security Council, is authorized to operate outside the United States and is *explicitly forbidden* to engage in domestic activities.

And the NSA, calling itself the voice of American students since its founding in the 1940's, seems to have kept the reception of CIA money secret from all its member student groups.

Further investigations of CIA activities has uncovered this group's financial support of the National Education Association, the Foreign Policy Research Institute of the University of Pennsylvania, Harvard's Graduate Division of Arts and Sciences, and the AFL-CIO.

All the facts are not in concerning CIA involvement with these groups, but the fact that "secret" CIA operations can be uncovered so easily leads us to believe that there is something basically wrong with the mechanics of the CIA, if not the morality of its disbursement of approximately $500 million per year. As investigation continues we feel we are watching a Peter Sellers movie.

Double Standard

The exclusion of Adam Clayton Powell from Congress and the debate about liberalizing New York's abortion laws have a great deal in common. Both situations underline the double standard that is built into our society.

Powell was obviously wrong is his misuse of government funds, and he deserves to be punished, perhaps in a court of law rather than in Congress. However, was his action more morally reprehensible than that of a Congressman whose underwear factory has made millions of dollars in government contracts? Or of the many other Congressmen and Senators, e.g. Senator Thomas Dodd, who have enriched themselves at government expense or hired relatives to twiddle their thumbs?

It is difficult to escape the conclusion that Powell was punished because he is black and because his misuse of government money has allowed him to laugh at the moral conventions of our society.

Commentary . . .

The Poor and Ignorant Suffer

by ROD BALDWIN

New York's 84-year old abortion law permits therapeutic abortions only to save the life of the mother. The narrowness of this law allows little room for a doctor to exercise his judgment in special cases.

A bill introduced by Assemblyman Albert Blumenthal would allow abortion if a panel of doctors, in hospitals certified by the State Health Department, felt a therapeutic abortion necessary:

- to preserve the physical or mental health of the mother,
- if there is substantial risk that the child will be born with a grave physical or mental defect,
- when the pregnancy has resulted from incest or rape, or
- if the pregnancy occurred when the woman was under the age of 16 (statutory rape) or while she was a mentally ill person or a mental defective, as defined by the mental hygiene law.

In an emergency, a physician could go ahead with the operation, and report later to a panel of doctors.

The Blumenthal proposal is based on a model drawn up by the American Law Institute, and it seems to be the best solution at present.

The New York State Council of Churches, the largest interdenominational Protestant organization, and other religious and legal groups have supported this reform after careful study. The Roman Catholic hierarchy of the state, through the Catholic Welfare Committee, has opposed what they call a "new slaughter of the innocents."

Aren't the "innocents" women whose pregnancy resulted from rape or incest, whose physical or mental health may be threatened by continued pregnancy, or whose babies are condemned to a lifetime of idiocy?

The inequities of the current system are well known, but the archaic, inhumane laws serve our sense of values so well that the problems are ignored. A system of precise standards for action should replace one in which the only real requirement for abortion is money. Today, the poor and ignorant suffer while the state laws go unenforced, and a Victorian restraint of the medical profession is perpetrated.

Letters

More Status Quo

To the editor,

The Student Senate's enthusiastic support of the Houseparty system, even in the face of possible administrative opposition, was justified. In fact, the motherly concern of the Faculty Committee on Student Activities might be viewed as absurd in this light. As the current, and past, system went under close observation this weekend, there did not seem to be an awful lot at fault. The entertainment, as short as it was on Saturday night, was entertaining. The parties of Saturday and Friday nights were not quite as lustful and sin-frolic-filled as several of the powers on high might have liked to think. Even the Associate Dean seemed to be pleased.

Whether this success is due to the status quo support of the Senate Report or not, it seems appropriate to applaud the authors of this epistle of social order. Their conclusions that there was not much to do but accept the present system and that all would be well living happily ever after under this condition was emphasized this past weekend.

Joe Shea '70

International Lawyer, Soviet Expert Will Speak on Hill Next Week

(Continued from page 1)

open to all. His lecture Monday night will discuss apartheid in general and the World Court on apartheid in particular.

Luers, a 1951 graduate of Hamilton, has been with the Foreign Service since 1957, at which time he was assigned to the Consulate General in Naples. Shortly thereafter Luers was assigned to the Department of State in the Office of Soviet Union Affairs.

In 1962 he spent nine months in a Russian language school in Germany. Luers was subsequently assigned to the American Embassy in Moscow, where he served until last summer. Mr. Luers is now an analyst on Soviet Affairs in the Bureau for Research and Intelligence.

The Hamilton Spectator

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QUOTE OF THE WEEK

Dean Colin Miller, in his sermon on the occasion of Winter Carnival, last Sunday in the Chapel —

"How many of our weekend guests awoke this morning with the taste of brimstone in their mouths?"

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Sculpture Exhibit Features Three Abstract Artists

An exhibit by three sculptors opened at the Root Art Center on Sunday, Feb. 19.

The show, which consists of four pieces of recent sculpture and several drawings by each of the artists, will close March 23.

Two of the artists, Winslow Eaves and Paul Frazier, are former faculty members of the School of Art at Munson-Williams-Proctor Institute. The third, Robert Howard, is a brother of Dean Howard, advertising and sales manager of the Clinton Courier.

The three sculptors have a number of other things in common. All were born in 1922. They hold teaching positions: Eaves is an assistant professor at Dartmouth; Frazier is an assistant professor at Queens; and Howard is an associate professor at the University of North Carolina.

All are accomplished sculptors with a distinguished record of participation in important exhibitions. Another similarity is their use of abstraction.

Of the three, Eaves' sculpture remains closest to the classic tradition of three dimensional form and content. His wood piece, "Of the Sea," although based on the human figure, has been changed to express the general idea of man's primordial beginnings. Both Frazier and Howard utilize contemporary materials and techniques in their search for personal expressions. Frazier's work shows a feeling for construction. His "Yellow Wall Piece," with its pristine surfaces and sensitively proportioned spacings of shifting planes, is environmental in character. Howard's painted steel, "Landscape XIV," is an arresting invention of space-defining shapes which are delightfully enhanced by the interplay of light reflecting surfaces.

The exhibit has been arranged by the Munson-Williams-Proctor Institute in cooperation with the art department of Hamilton College.

The Marvel Comics Age - 'An Era of Super Daydreams'

by VIN STRULLY

In case you haven't heard, we are no longer in the atomic age or the era of computers, but in the golden age of *Marvel Comics* —an era of super daydreams and wonderous events. The Marvel Comics group, masterminded by editor-in-chief Stan Lee, has succeeded in producing a series of comics that have rocked the publishing world from the *Spectator* to *Esquire Magazine*.

Every month the new *Marvels*, each featuring a particular superhero, hit the stands and are literally gobbled up by millions of little kids and college students. Who are these *Marvel* superheroes, and why are they so appealing that even Superman takes second place in the hearts of America's comic book cultists?

Who?

They are The Fantastic Four, Spider-Man, the Avengers(the X-Men, Daredevil, Nick Fury — Agent of Shield, Dr. Strange, the Sub-Mariner, Iron Man, Captain America, the Mighty Thor, and of course, the Incredible Hulk. Their appeal lies in the fact that unlike Superman they can be defeated or outwitted, and have assorted and rival setbacks ranging from the common cold to love; some even go to college in their spare time.

In addition, the amazing *Marvel* heroes take on original villains from all over the cosmos, and their adventures can take them from New York to the farthest reaches of the universe. The cataclysmic sagas of the *Marvel* heroes continue from issue to issue and it is easy to get hooked. Ah, to be a super-hero; *Marvel* comics arouse that desire which lies in all of us.

Why?

Let's look into the case histories of two of these heroes and find out what *Marvel* heroes are really made of, and why they are unique and so pleasing to our sense of fantasy.

Take the Fantastic Four as a team of heroes. On the cover of their story every month is a statement which reads, "The World's Greatest Comic Magazine," something the *Marvel* people proved years ago. The "FF," as they are affectionately called, started out as normal humans just like you and I, but fate was to play a strange trick on them just as it does on all *Marvel* heroes at one time or another.

How?

Reed Richards, destined to become Mr. Fantastic, was a great scientist; his friend, Ben Grimm, was a test pilot. Reed's girlfriend was just another blond named Sue Storm, and her brother was an impetuous teen-age punk named Johnny. They somehow ended up in a runaway rocket designed by Reed and during a wild flight in space were bombarded with cosmic rays. When they got back to earth they were changed. Reed could stretch his body into any shape, Ben Grimm had been changed into an ugly brute of awesome strength, (he was later called "The Thing"), Sue Storm found that she could make herself invisible, and the young punk had become the "Human Torch," capable of turning himself into just that and exuding as much heat as the sun if need be.

Evil

The "FF's" traditional enemy has always been a mad scientist named Dr. Doom, an incarnation of evil who wears a suit of armour and is so ugly that he can't bear to look at his own face. The reader is tastefully spared the sight also.

The greatest battle the "FF" has had to face, however, came last May with a towering newcomer from outer space named Galactus.

Galactus, it seems, roams the cosmos looking for sources of energy which he needs in order to survive. He arrived on Earth in order to drain the planet's energy, which would, incidentally, destroy all life on earth. The "FF" had to stop him, for the fate of mankind was at stake. The script by Stan Lee is a *Marvel* classic. Galactus rendered the Fantastic Four helpless. The situation was tense. "I have but one choice," roared Galactus. "I must destroy whatever life exists . . . I do so not out of greed . . . not out of hate . . . not out of ambition . . . for those are emotions of lesser beings! I do so because I must. . . because I am . . . Galactus!" The world is saved, however, by the Watcher, another cosmic being. who tells the "FF" what to do to force Galactus to leave. Threatening to use "the ultimate nullifier," a weapon which wipes out entire galaxies in an instant, our four heroes end the danger.

Greenskinned Monster

Another *Marvel* hero is the Incredible Hulk. The Hulk came into being when a brilliant atomic scientist, Bruce Banner, played around with deadly Gamma Rays. He was transformed into an uncontrolable greenskinned monster hounded by society. The Hunk means well but nobody knows it. The weird effects of the Gamma Rays cause the Hulk to change back to Banner every so often and the complications are hectic to say the least. In a recent issue, the world found out for the first tmei that the Hulk was Bruce Banner, yet his adventures continue.

Preservation of Justice

In addition, *Marvel's* other heroes all have the same complex histories. For example, Spider

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
IN THIS EPOCHAL ISSUE: THE END OF MISTER FANTASTIC?
MARVEL COMICS GROUP
12¢
"WHERE STALKS THE SANDMAN?"

Man has girl troubles, and Daredevil is blind. Yet all are willing to fight and if need be, die for the preservation of Justice and order in the universe.

Art

What makes the *Marvel* comics so unique, however, is the artwork. Most of the artists hail from the early days of comics and their covers and full page panels are the best in the business.

Marvel comics do have the same basic flaws of all comics. They are melodramatic and didactic when they aim at the younger set, but they are a pleasant diversion from daily routine. *Marvel's* world is one of pure fantasy and well worth the twelve cents it costs to enter.

The Delta Upsilon house at Hamilton College uses "Batman" peanut butter.

Sheridan Reading To Be Presented

"The Life and Works of Richard Sheridan" will be presented in the Minor Theatre by Murray Edwards' Speech 32 class Monday evening, Mar. 7 at 8 p.m. The reading was written by Michael Richmond and stars Terry Failing, a noted Hamilton master of histrionics. The reading alternates excerpts of Sheridan's life with short pieces from his plays.

Theatergoer

'Georgy Girl' Offers Fun, Problems, and The Answer

by BILL WELT

What do you do if you're sexy Vanessa Redgrave's sister, and want to compete with her on the silver screen? Try to out-sex her? Impossible. Become a male-impersonator? Forced and obvious. You eat until you become a whale and then make a movie about a whale.

Georgy Girl, now at The Uptown in Utica, offers a solution to one of the greatest problems facing young people today — the problem of sorting out all the class moralities and roles of "the adult world" and coming up with THE ANSWER.

Lynn Redgrave stars as the base of a love-square whose other sides are James Mason, her rich guardian, Alan Bates, a zaney Belmondoesque London sex symbol, and Charlotte Rampling, the archtypal young, beautiful, disinterested, girl-in-the-know.

Misfit

Georgy is caught up in a London that allows you to be ugly if you're with it, or out of it if you're sexy. She is neither. Searching for her niche, Georgy tries on many hats. Before this tragicomedy, directed by Silvio Narizzano, is played out, we have seen this "misfit" as mistress, mother, maid and cook, lover, sex-pot, and dancing instructress.

Georgy moves out of her guardain's mansion, where her mother and father are servants, to live with Bates and Miss Rampling, two lovers. Georgy keeps house while the other two play house. When Bates and Miss Rampling, a young woman of great expectations, marry, Georgy, continuously pursued by her mistress-minded guardian, remains.

The baby arrives, the mother can't be bothered, Georgy adopts it. The mother splits to find better action, and Georgy, looking for something, becomes Bates' lover. She still isn't satisfied, and nags Bates into leaving. Get the scene: it's raining, the apartment is small and poor, fat Georgy, babe in arms, has been left by Girl Swinger and Boy Swinger. Enter a Rolls Royce, chauffered, containing lusty-eyed but middle-aged James Mason. Will Georgy turn mistress?

She runs, Mason chases, there is some dialogue we can't hear, then cut to a cathedral wedding featuring rice-covered Mason and his whale-bride. Georgy has found her ANSWER: don't look for absolutes, but roll with the punches, and make the most of it. The Seekers close the film with their chart-buster theme, the last line sending off the honeymoon-Rolls: "Hey there Georgy Girl, he's not your love, but at least he's a millionaire." Fair enough.

Miss Redgrave has been nominated for the Best Actress Academy Award. The year has seen better performances, but *Georgy Girl* still adds up to a film worth seeing.

Browsing Room Adds New Books

The following books have been added to the Library's Browsing Room during the months of January and February.

Agnon: *Days of Awe*
Alston: *Alston and the Dodgers*
Becker: *Appearance of a Man*
Harvard Student Agencies: *Let's Go*
Klby: *Minority of One*
Locs: *A Girl Like I*
Plimpton: *Paper Lion*
Pogue: *George C. Marshall, Vol 2*
Reese: *Story of an Accusation*
Roche: *Alexander Hamilton*
Skinner: *Madame Sarah*
Thomson: *Virgil Thomson*

Jaundiced - - -

(Continued from Page 3)

The dialogue which began all this is beyond objection, or appreciation, or even interpretation. And if Lyndon Johnson were to declare war on the dark side of the moon tomorrow, the Gallup Poll (perhaps the Spectator Poll as well) would show the public standing squarely behind him. And it would be that kind of talk which made it all possible. Neither I, nor Barbara Garson, nor anyone, can top that. I hope they try something else.

A Seven Sister Ivy League? "They Deserve Each Other"

by GEOFF PRECOURT

So Vassar wants to go to Yale. "Let's talk about something else," an attractive and diplomatic date on your right offers. A friend's blind date on your left, experiencing questionable enjoyment under the influence of male starvation, says it's "really good." You, yourself, cannot stand the thought of thumbing an extra 100 miles.

"Why not," mumbles the Yale student body. Informally polled by the *Yale Daily Press*, they favored the move by a 4-1 margin. "We're up for it." There are mumbles of isolation—it is disheartening for these Ivy Leaguers to have to travel as much as an hour and a half for a date. "There's sort of a general excitement, but as yet nobody is too excited about the prospects," commented one Eli freshman. "That won't happen until the day to move finally comes. Everybody thinks that New Haven is a dump. if they could chop down the slums and stick up a couple of women's dorms, we would be all set."

Administrations of the two schools have recently started on a study of union. IBM is reported to have offered Vassar enough money for the school's 950 acres, 77 buildings and 3 lakes. Yale has said that it is willing if Vassar has the desire to make the first move.

Five years, at the quickest, will pass before Mary McCarthy's Group will shake hands with Kingman Brewster's Eli's over an alumni table. If the combination ever does take place, incidentally, someone had better keep an eye on those tables. The alumni of neither school are too happy about coming together. Despite Miss McCarthy's comment that the two schools "deserve each other," most grads share the view of another Vassarite who said, "I would hate to see this rock of permanence become another rolling stone."

Other obstacles face the move. Poughkeepsie's millionaire Matthew Vassar started his school in 1861 for his city. Emotional ties are still strong with the town. Without the business of the students, many of its stores would go bankrupt. In fact, the women provide approximately $7,000,000 yearly to storekeepers, motel owners and others. "If we ever left this place," one Vassar sophomore commented, "it would become even more of a hole than it is today." Money-hungry New York state, which has the charter of the college, is not likely to simplify the red tape which would be involved in the move to Connecticut.

There is, however, no barrier of money. Yale says that it needs $50 million dollars to open another school. Vassar, even without taking into account the sale of its campus, already offers $62 million in invested funds.

Officials of both schools seem in favor of the move. Brewster recently announced that the Yale Corporation "recognizes the need for high-quality education for women and is interested in exploring how Yale might contribute to meeting this need." Vassar

(Continued on page 8)

Yale meets Vassar? A possible outcome of the proposed 'co-ordination' of the two venerable institutions.

No Big Changes In Calendar Being Considered

by STEWART HERMAN

"No major changes in the scholastic calendar are now being considered," said Dean Tolles in a recent interview. "As it stands, the present system is the best for the purpose of Hamilton."

"So profound are the implications of a new calendar," he continued, "that a new system should represent a revision of educational policy. Hamilton has no such revision in mind."

There have been, however, two attempted revisions in the past five years. An extensive review was conducted three years ago concerning the possibilities of a "three-three" system of the kind now in use at Dartmouth.

The student would take three courses in each of the three "quarters" or "trimesters." Professor Channing Richardson cited two reasons for giving it a trial. "It would help force a re-evaluation of course requirements and would permit more in-depth concentration."

The proposal for the "three-three" system was defeated. In the words of Professor C. Stanley Ogilvy, "For science students, and for others as well, 'in-depth' means more material to cram in a shorter span of time. Instructors would be forced to rush instead of concentrating more heavily."

Under more recent consideration was the "four-one-four" system used at Colgate. A student would take four courses in the fall, beginning on Labor Day, and four more beginning at the end of January. The intervening month is spent on a three-credit independent research course off campus. Associate Hadley DePuy pointed out that, "The 'four-one-four" system has merit only for

(Continued on Page 8)

Applications Due by May First For Summer Language School

Applications to the summer language school must be mailed to the director by May 1.

This will be the second summer that the college will offer courses in French, German and Spanish to: (1) students who will enter college in September; (2) college or graduate students who wish to accelerate their command of foreign languages; (3) non-students who wish to improve their command of a foreign language; (4) college or graduate students planning to study abroad. The program is open to men and women but not to their dependents.

The program, which will run June 24 to August 4, will be directed by Prof. Otto K. Liedke, chairman of the German department. Four courses will be offered in each of the three languages: elementary, intermediate, introduction to literature, and composition and oral practice. The courses will be taught by regular members of the Hamilton faculty.

Each course will carry three credits, and each student will be expected to complete two courses. The over-all cost of the program is $525, including room, board, and tuition. Students will be housed in College dormitories and will eat in Commons.

All students will be required to take a placement test in order to determine which courses will be most useful to them. A final examination will also be given. Auditors will not be accepted. Applicants should write Prof. Leidke.

Miss Saunders

(Continued from page 2)

She described herself as a "jack of all trades. I've led an unframed life, really. The happiest time of my life is right now. I plan to go on with what I'm doing; raising peonies. Of course, I'd change my life if I had it to do all over again. I was just talking about that to Ed Barrett the other night. I think I'd put more passion in it. More direction."

Elsewhere ---

The State University College at Brockport announced last month that it is launching a program in co-operation with the Peace Corps.

The program will enable a sophomore majoring in mathematics or science at an accredited college to qualify for a bachelor's degree, a provisional teaching license, and an overseas teaching assignment with the Peace Corps in 15 months — by June, 1968.

The program includes two summer sessions, all completely subsidized by the Peace Corps.

As a volunteer on the staff of a teacher training center overseas, the student can earn up to 12 hours of graduate credit and obtain his master's degree and permanent teaching certification in two semesters after his return to Brockport.

* * *

Findings, based on returns from 315 member institutions of the American College Health Association, revealed that nearly half the nation's college health services now will prescribe contraceptive pills, but only one in 25 will do so for single women who do not intend to marry in the near future.

Most institutions which would not prescribe the pill said this was not an appropriate function of a college health service, but required continued, careful supervision by a personal physician.

Dr. Ralph M. Buttermore, director of the student health service at Washington State University said, "Others thought prescribing the pill would express approval for premarital relations, implying that colleges accept a responsibility that does not properly belong to them and runs counter to the great majority of parents."

* * *

The Haverford Social Committee is planning a cocktail party - mixer with Swarthmore College, according to the *Haverford News*. The format of the mixer is an effort to "get away from the traditional mixer," said Social Committee Chairman Larry Tint.

"In addition," the *News* added, "a mixer with the Swarthmore girls is being planned."

* * *

The *Boston University News*, calling the war in Vietnam a "high crime" has asked for the impeachment of President Johnson.

This view was expressed in an open letter to House Speaker John McCormack.

"In moral terms, the war in Vietnam can only be judged a high crime," the letter said. It added, "Any conflict in which children are killed or seriously wounded . . . is criminal. Any war which ravages a land without regard for the future welfare of its inhabitants is a crime."

* * *

The faculty of Trinity College recently voted down a proposal from the Curriculum Committee for a trimester system by a margin of two to one, according to the *Trinity Tripod*.

The main objections to the system are the rapid pace involved, the difficulties in revising course offerings and re-adapting departmental structures.

* * *

The U. S. Office of Education announced last week that during the next two months over 3000 colleges and universities will be given an opportunity to apply for Federal grants to purchase books and other library materials.

The purpose of the grants is to strengthen library resources of institutions of higher education by assisting in the purchase of additional books, periodicals, magnetic tapes, phonograph records, and audio-visual materials. In awarding the grants, priority will be given to institutions that are members of a combination of colleges and universities that need special assistance in setting up and strengthening joint library facilities.

All grants require the institutions to maintain their own expenditures for library resources while using the Federal funds for additional purchases.

The program, now in its second year, will provide more than $24.5 million during 1967.

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Senate Questions Debators on Trip Charges; Curriculum Committee Report Set for Spring

by BILL BRAMAN

An indictment of the Debate Club for alleged irresponsible use of Senate funds, and a progress report from the Student Curriculum Committee's Chairman Paul Feigenbaum were the dominant issues at this week's Student Senate Meeting.

Lawson Scholnicoff, acting president of the debaters, and Zachary Irwin, the club's treasurer, defended the recent expenditure of $600 during a trip to an intercollegiate debate held at McGill University in Montreal.

The pair emphasized the importance of contacts made at such an international conference, stressing the fact that it is impossible to obtain invitations to future debates without attending the Montreal affair. They cited the two invitations received as a result of the club's attendance in Montreal last year.

Irwin justified the $225 in living expenses for the four traveling debaters on the grounds that it was necessary to stay in downtown Montreal in order to be close to the University.

The focal point of contention over the expenditures was the club's reliance an air travel to and from Montreal. Scholnicoff pointed out that when two of the club members offered to drive, Faculty Advisor Warren Wright declined to allow them to because of the possibilty of snow. Bus transportation was ruled out by Wright on the grounds that the ride would be too fatiguing.

Senate response to the club's arguments was not favorable, however, the discusssion was tabled until President Lang could confer with Wright. Lang closed the discussion by stressing that the Debate Club's $600 expenditure for that one weekend constituted 10% of the Senate's 1966-1967 budget. He further warned the club members that, "In a month you will be presenting your 1967-1968 budget, and this body will be deciding how much to give you."

Paul Feigenbaum, chairman of the Curriculum Committee, presented a report of the committee's progress on a special report on the overall academic structure of the College. The report is to be broad in scope in order that the new president of the College might be able to evaluate the student body's opinion of the general curriculum. Feigenbaum said, "We want to have the report on the new president's desk when he gets here. I would much rather this report stemmed from the faculty, but we will do it to get it done."

The report, to be completed in the spring, will cover five areas: the core curriculum and distribution requirements; the independent study system; the marking system and comprehensives; the five course load; and the requirements for majors.

Reviewing the weekend, Lang expressed dissatisfaction with the performance given by the Miracles. He said, "The contract called for two 40-minute shows by the Miracles, and it doesn't seem that that is what was delivered."

In closing the meeting, Lang reminded the Senate that elections for representatives to the new Student Entertainment Committee must be held by next Tuesday.

Money Always A College Problem; Faculty Chairs or Capital Funds?

(Continued from Page 3)

when I was an undergraduate the endowment paid about 35% of Hamilton's expenses."

Rising costs have collided with other problems to produce pressure. Although Hamilton desires to increase its endowment, it has not been able to achieve the enviable financial situations of some of the old established New England schools, such as Williams or Amherst. In these circumstances "current gifts become terribly important." Alumni contributions have helped greatly, and the Parent's Fund has become a "recognizable and necessary aid." Luckily parents have done a "tremendous job of contributing.

Inside view — the safe in the Business Office.

$693,397.27

As of Feb. 28, $693,397.27 in gifts have been received since the beginning of the college's financial year in July.

"Other problems" refer to the increased competition for faculty by state universities. Akin to a once sleeping giant, the University of the State of New York has awakened since the war to find itself with an ever-increasing budget now running into billions of dollars. "Its salary scales are not just comparable, they are more than comparable," Couper said.

Comparatively, Hamilton is not in the financial class it would like to be. The "Little Three" in New England have substantially greater resources, and Hamilton is less well off than Swarthmore and Haverford. But the college "compares favorably with Bowdoin and Trinity, and has stronger resources than Kenyon or Hobart," said Couper.

Obsolete

But these comparisons will be obsolete before long. Couper made some financial projections in the spring of '65 which he updated in '66. He believes that for the college to maintain its status quo, $1.5 million in endowment and $500,000 for current expenses must be brought in each year. To improve the College will need more than $2 million a year. The 1961 to 1965 capital campaign was successful, but now that it is over "it is difficult to keep up heat and steam over an undefined capital campaign." In the past year gifts were large, but this was partly due to the college's good fortune in receiving money from estates. "This is more than we got with a development officer, but chance won't meet our needs," commented Couper. In answer to a common student criticism that Hamilton is not in the public eye often enough to attract financial attention, Couper remarked, "We haven't found this to be a great problem as we have traveled the corporation and foundation route looking for aid."

Progress, But . . .

"We have made major progress in the last four years in identifying and providing for financial needs — except for our major needs, which are in the area directly dealing with education. We have made building improvements, but have had problems in raising money for faculty salaries, lectureships, and research projects. Donors will give money for equipment or buildings, but a faculty chair is difficult for a corporation to identify with."

Mr. Couper's "cannon shots" are hoped for endowments for five new faculty chairs. Such endowments must be about $½ million each to provide $20,000 yearly income for salary and fringe benefits. This money would in turn free previously committed funds for distribution among younger faculty members, a major financial need which is not peculiar to Hamilton.

Educational Priority

Couper hopes to keep capital improvements at a minimum over the next few years, although this is a matter of policy for the new administration to decide. By 1970 the library will probably need an extension; Dunham renovation will continue; some improvements may be made in the Sage Building, but educational improvements should have priority as new funds are sought.

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Owen Barfield, Internationally Known Expert On Aesthetics, Will Teach on Hill Next Year

Owen Barfield

Ownen Barfield, an internationally prominent expert on aesthetics and the philosophy of history, has been appointed Truax Visiting Professor of Philosophy at Hamilton College for the second semester of the 1967-68 academic year.

Enrichment

The lectureship was established in 1956 by R. Hawley Truax of the class of 1909 in memory of his father, Chauncey S. Truax, of the class of 1875. The program is designed to enrich the instructional offerings in philosophy through extended visits to the college by distinguished lecturers in that field. In recent years, the professorships have been held by David D. Raphael, A. E. Affifi and George Davie.

Born in London, Barfield was graduated from Oxford with first class honors in 1921. He recently entered semi-retirement after a long career in law. He is now a visiting professor at Brandeis University and last year held a similar position at Drew University.

Barfield is the author of *History in English Words, Poetic Diction: A Study in Meaning, Saving Appearances, Worlds Apart,* and *The Unancestral Voice.* Several of these volumes have been published in this country in paperback editions.

Coleridge

While at Hamilton, the visitor will complete a volume on the philosophy of Samuel Taylor Coleridge.

He is married to the former Matilda Christian.

No Major Changes in Calendar Predicted in Immediate Future

(Continued from Page 6)

some students, ,those with a definite goal for research."

This system garnered little faculty support after a preliminary investigation by the Committee on Studies, and was subsequently dropped.

Dean Tolles and Associate Dean DePuy each have their own views on the calendar. DePuy would like to see a system of four courses per semester tried. "Two revisions need to be made. First, the student should take four courses instead of five to spend less time in the classroomm. Second, classes should start on Labor Day, and there should be at least a month break between semesters to alleviate the "cabin fever" of the winter. Instead of dragging themselves back after two weeks, the students would be more than happy to return after a month at home."

"The semester system," said Dean Tolles, "in its present form at Hamilton, seems the best combination of depth study with broad-based education. Under a four-course system, a biology major would not be able to pursue a side interest as well as he can with the eight extra courses of the five-course system.

"That criticized two-week session between Christmas and finals is actually a distinct advantage. According to some professors, it is the most fruitful time of the year. Having exams before Christmas would mean grading them over the holidays, which is to the professors' disadvantage."

"Any major changes in the calendar will depend in part on Kirkland," concluded DePuy. "Certainly nothing will happen before then."

Yale and Vassar? Stunning Together

(Continued from Page 6)

President Alan Simpson commented that the idea was "breathless, imaginative, and exciting." His predecessor, the retired president Sarah Gibson Blanding, believes "Vassar and Yale could be absolutely stunning together. I'm all for it."

Simpson emphasized that "as of now, nobody is going anywhere." Still, the results of the report are anxiously awaited on both campuses. Nobody is certain what kind of union the study will suggest, if it does favor any at all. Yale has stated that it wants a co-ordinate college, but nobody can yet explain how this co-ordination will be effected. One thing is certain: Vassar will retain its identity, its own faculty, and its own administration.

Five years is a long time to the undergraduates, too long to make much difference to them. But, it is this year's freshmen, at both colleges, who may have the opportunity to be recorded as having received the last set of separate degrees from these two independent institutions.

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Cagers Top Union in Finale

(Continued from page 10)

repeatedly stole the ball from unwary Stevensites. Against hapless Utica Bob Voss hit his career high of 27 points and Brooks McCuen hit his varsity high of 23 to humble the Uticans by 15 points.

Thus Ernstrom, Vaughan, Root, and Schulze all go out on a winning note, and threaten to take with them the famous "tie," that has been worn by the captains of the team for the past three years.

Ever since the Harpur game three years ago, the tie has been the good luck charm for the seniors and Ernstrom as of now plans to retire it along with his class, unless strong pressure by next year's captains causes a change of heart and the tie may be pased on to the future.

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Elton Anglada Leaves Hamilton For Princeton

(Continued from page 1)

school should detract from it. "I think the scholar thrives on isolation," he said.

He also considers the criticism that Hamilton does not encourage research by its faculty unfair. "Many teachers blame on Hamilton their own lack of drive. They want the school to take the role of the parent and tell them to do their work," Anglada said.

Evils of Change

Anglada does not see the proposed expansion of the student body as an evil if the academic facilities are correspondingly increased.

He believes that the academic welfare of the student should always be the primary consideration. He does appreciate the small college, however, because "I like to know the students by their first names."

Asked how he liked the prospects of Kirkland College, Anglada propounded the theory that girls in the class make the guys do better work. He added, "I hope it will have the effect of making the guys put shoes and socks on once and a while."

Babbitt Announces $500,000 Pledge from List Foundation

President Samuel F. Babbitt of Kirkland College announced this week a pledge of $500,000 from the Albert A. List Foundation, Inc. of Byram, Conn.

The contribution, the second major gift Kirkland has received since it was chartered by the New York State Board of Regents, must be matched on a one to one basis. Like Ford Foundation grants, the List gift will therefore only be given to Kirkland if the women's college can raise another $500,000 from other sources. President Babbitt expects "no trouble" doing so.

The List money will be used, according to Babbitt, for the construction of the Albert A. and Vera G. List Art and Music Center. The Center will be a wing of Kirkland's main academic building and has already been designed as part of that building by Benjamin Thompson Associates of Cambribdge. Babbitt said the Center will be ready for use in the fall of 1969.

Raising money for Kirkland's endowment is now one of Babbitt's major tasks. He expressed his pleasure at receiving the Vera contribution and said that he hopes to announce two other major sources of funds in the near future.

Opening Soon

According to Babbitt, "Kirkland is progressing on schedule and we will open in the fall of 1968 as planned." Recently, 3,000 brochures that describe Kirkland were sent to student advisors in high schools throughout the country. Eight girls have made preliminary applications and many requests have come for additional brochures.

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Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

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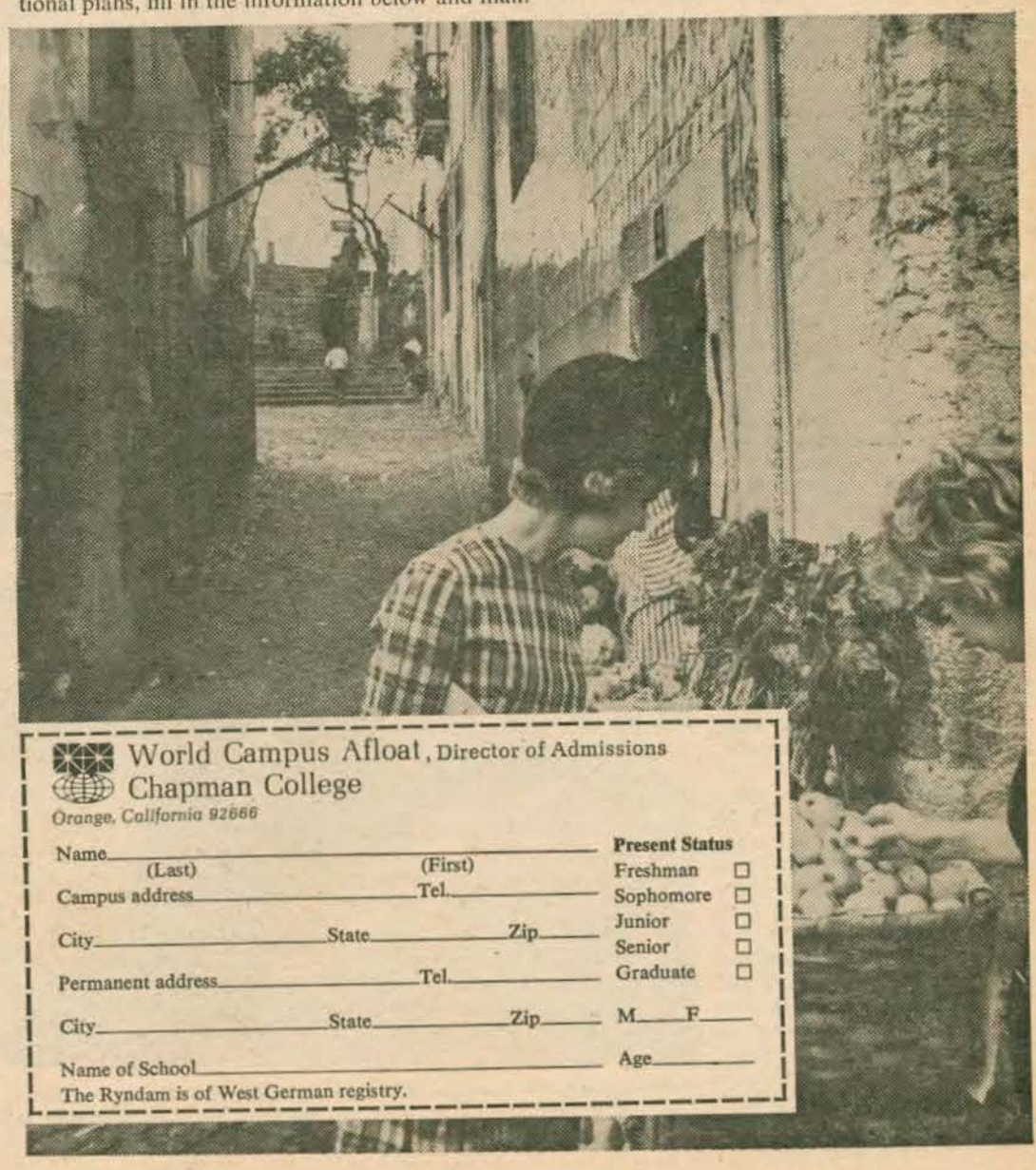

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The Hamilton SPECTATOR

Varsities Sweep Week's Sports Action

John Greenwood's underwater camera catches Hamilton's co-captains in a final tune-up for their last meet of the season. Above, junior Bruce Mohl, who holds all or part of 11 Continental records, glides off the turn . . .

Two Convincing Home Wins End Swimmers' Record Assault

Hamilton College swimming coach Eric MacDonald must like to paint signs. The Continentals swamped Ithaca College 63-36 Wednesday to end their season with an 8-1-1 mark, and all but four of those little wooden strips that mark the school and pool records will have to be redone. Members of this year's Blue team hold 22 out of a possible 26 marks, and with post-season competition scheduled, even these may not last the month of March.

Midgley Leads

The latest assault on the record book was led by freshman Tom Midgley, who set two school and one pool mark in a single turn in the water. Midgley covered the 40 laps of the pool of the 100 - yard freestyle to set a Hamilton record of 11:47.5, then continued on for 26 more lengths to finish the 1650 freestyle in a time of 19:30.0. Also in the Ithaca meet, Bruce Mohl, Wills Mathias, Rick Volp, and Don Younkin combined to lower the 400-yard medley relay mark to 3:59 flat.

Young Sets Mark

Scott Young and Midgley also earned themselves places on the board in Hamilton's defeat of Hobart last Friday. Young swam the 200-yard freestyle in 1:57.0 and Midgley covered the 500-yard freestyle in 5:34.6, both setting school and pool records, as Hamilton racked up 69 points to open up the Winter Carnival festivities.

Although the dual meet season is over, MacDonald will be sending a team to the NCAA College Division Atlantic Region swimming and diving championships, and Mohl and Volp to the National College Division meet.

At Brockport

The first of these will be held at Brockport on March 9-11. Hamilton can only enter the Saturday competition, and therefore loses an excellent chance at the team title. The Blue entries will be Young, Bob Stephany, Rick Volp, and Mohl in the 800-yard freestyle relay, Midgley in the 1650-yard freestyle, Volp in the 100-yd freestyle, and Mohl in the 200-yard backstroke. Mohl, especially, should be up for the meet, which gives him another shot at Rick La Rose, the only swimmer to beat him in head-to-head competition in the past two years.

The National Small College Meet will be held March 16-18 at Long Beach, California, under the hosting of California State College at Long Beach. Mohl will compete in the backstroke and individual medley events, while Volp will be going in the short distance freestyles.

According to the ancient Danish astronomer Nils Mudgaard, the sun is eight million miles away—but it's larger.

Middlebury Closes Season—

Blue Skate For 3 Straight

by STU HOROWITZ

Superb goal-tending by Bill Semple and defensive work by the trio of Barry Seaman, Joel Kennedy, and Bruce Nelson led the Hamilton College hockey team to two straight wins, and a guaranteed record of at least .500 in Division II. The Continentals nipped A.I.C. in overtime 8-7 to highlight the houseparty weekend, then bounced back to overpower Williams on Wednesday to boost their league mark to 8-7, and their overall record to 8-10.

Hamilton Swimming Records

400 yard Medley Relay — School; 3:59.0 (Mohl, Mathias, Volp, Younkin), Pool; Pool; 3:59.0 (Mohl, Mathias, Volp, Younkin, Hamilton).

1000 yard Freestyle — School; 11:47.5 (Midgley), Pool; 11:28.6 (McMurray, Cortland).

200 yard Freestyle — School; 1:57.0 (Young), Pool; 1:57.0 (Young, Hamilton).

50 yard Freestyle — School; 0:22.0 (Volp), Pool; 0:22.1 (Volp, Hamilton).

200 yard Individual Medley — School; 2:04.2 (Mohl), Pool; 2:07.0 (Mohl, Hamilton).

Diving — School; 70.00 (Rasmussen); Pool; 66.66 (Greenwood, Hamilton).

200 yard Butterfly — School; 2:17.5 (Mohl), Pool; 2:17.5 (Mohl, Hamilton).

100 yard Freestyle — School; 0:49.0 (Volp), Pool; 0:49.0 (Volp, Hamilton).

200 yard Backstroke — School; 2:07.0 (Mohl), Pool; 2:07.0 (Mohl, Hamilton).

500 yard Freestyle — School; 5:34.6 (Midgley), Pool; 5:34.6 (Midgley, Hamilton).

200 yard Breaststroke — School; 2:26.8 (Mohl), Pool; 2:24.1 (Bradburn, R.P.I.).

1650 yard Freestyle — School; 19:30.0 (Midgley), Pool; 19:30.0 (Midgley, Hamilton).

400 yard Freestyle Relay — School; 3:24.3 (Stephany, Younkin, Mohl, Volp), Pool; 3:26.2 (Stephany, Younkin, Mohl, Volp, Hamilton).

The Blue sextet closes the season tomorrow, facing Middlebury at 8 p.m. in the Sage Rink. Between the second and third periods, the drawing for the track-team raffle will be held.

Semple's hot streak in the cage has been a long time coming. He first showed signs of life in Hamilton's 7-4 loss to R.P.I., when he allowed only one goal in a 20-minute stint on the ice. He continued his fine play on the Continentals Vermont trip, allowing just five goals in 70 minutes of play, and prompting Coach Greg Batt to start him at Bowdoin.

Since then, Bill has made 136 saves in three games, stopping 92.5% of the opponents' shots on cage. Despite a poor start, his season save percentage is now .894, and he has been allowing only 4.20 goals a game. With another fine performance against Middlebury, Semple will have the inside track on the goalie's job next season.

Hamilton's defensemen, too, have finally begun to play the game expected of them. Their fast - skating and hard - checking kept both Williams and A.I.C. constantly off balance. The rotation system has worked so well that if Batt can find another defenseman to replace the graduating Seaman, he will move Bob Drummond up to a left wing next season, to get full advantage of his powerful shot.

Although the American International contest was closer, the Continentals' win over the Ephmen was undoubtedly the the best hockey game seen at the Sage Rink in many years. Hamilton had met Williams twice before this season, and both times had come out four goals on the short end of the score. Wednesday afternoon, however, there was really no doubt about the outcome. The visitors were unable to mount a serious attack, and scored their lone goal when the puck took a freak bounce behind the Blue cage, and bounded right onto a Williams stick. The Ephmen outshot the Continentals, but many of their tries were in desperation, fired from beyond the Blue line.

While Semple and the defensemen were holding their own, Jim Goodfellow with Ted Pitcher and Tom Wheeler to give them something to work with. The trio combined for two of the Hamilton scores, with Goddie getting his 26th and 27th goals of the year, and Wheeler, the leading American scorer in the East, boosting his point total to 49.

Early Lead

The Continentals led 1-0 after the first period, but Joe Blodgett knocked in the lone Williams goal at 7:34 of the second, to tie the score. Sixteen seconds later, however, freshmen Mike Jackman and Pete Kennedy combined to put the Blue ahead to stay. Goodfellow added his second goal at 14:33 of the stanza, and Mike Baratoff closed the scoring at 16:07 of the final on a power play, Goodfellow and Nelson getting the assists.

The A.I.C. contest saw Joel Kennedy's 30-foot slap shot with 4:01 gone in the extra period cap the second comeback effort of the afternoon for Hamilton, as the Continentals trailed 3-1 after the first period of play, and 7-6 after four minutes of the final stanza. In between, the Blue skaters had scored five straight times in the opening 14 minutes of the second period to take a 6-3 lead, only to see the visitors whittle it away to 6-5 in the second, and score twice within 11 seconds to again take the lead in the third.

Those two goals, however, were the last strong effort that A.I.C. could produce. Hamilton kept the pressure on throughout the remainder of the period, and when, wtih 28 seconds to play, the visitors chose to go behind their cage rather than shoot it down the ice, Pitcher and Jeff Thatcher combined to steal the puck and pass it to Wheeler who put it into the left hand corner with just 22 seconds to go.

The Continentals continued to control play in the overtime period, converting on their fifth attempt at goalie Gary Young for the victory. Wheeler, Goodfellow and Pete Kennedy each had two scores in the contest, with Thatcher netting the remaining goal.

Cagers Beat Union In Finale

by TOM FRAWLEY

Four consecutive victories capped by an overwhelming 85-67 win over the Union Dutchmen gave the varsity basketball team an 11-5 seaman's record and made them the third best team in Hamilton history. The three other victories in the string were over Stevens 91-47, Utica College 118-103, and Hobart 98-86.

Wednesday, although they threw the ball away on fast breaks and repeatedly missed easy lay-ups, the Blue held a 35-32 lead at the half. Immediately after intermission the Continentals built up a 7 point lead on the shooting of Don Root and Jim Brooks, but Union threatened as Bob Voss picked up his fourth foul with 8 minutes left. However, Bill Barton came off the bench to hit four hoops and increase the Blue lead to 15 from where they coasted to their eventual 19 point victory margin. Brooks led all scorers with 22, and was followed by Root with fourteen.

. . . senior Chuck Rinker knifes through the water, warming up for his freestyle events. The Blue swimmers finished the season with an 8-1-1 record.

Year's Best

The preceeding Thursday the Continentals had perhaps their best outing of the year as they walked over Hobart at Geneva. Bill Ernstrom's 13 points and Don Root's 12 led the first half barrage which built up a 12 point halftime lead at 44-32. After intermission the Blue matched baskets with the Statesmen as Jim Brooks hit 16 points and pulled down 10 rebounds in the half. He was aided by Root with 12 and McCuen with 10 points in a half in which the Blue scored 54 points. Root led all scorers with 24 and was followed by Brooks with 22 and Ernstrom with 19.

The victories over Stevens and Utica turned out to be just warm-ups for these last two games, as in neither contest was the outcome ever in doubt. Against Stevens Jim Vaughan hit double figures with 10 points for the first time in his varsity career as he

(Continued on page 9)